
ANDREW JOHN BAKER

THEATRICAL DESIGN



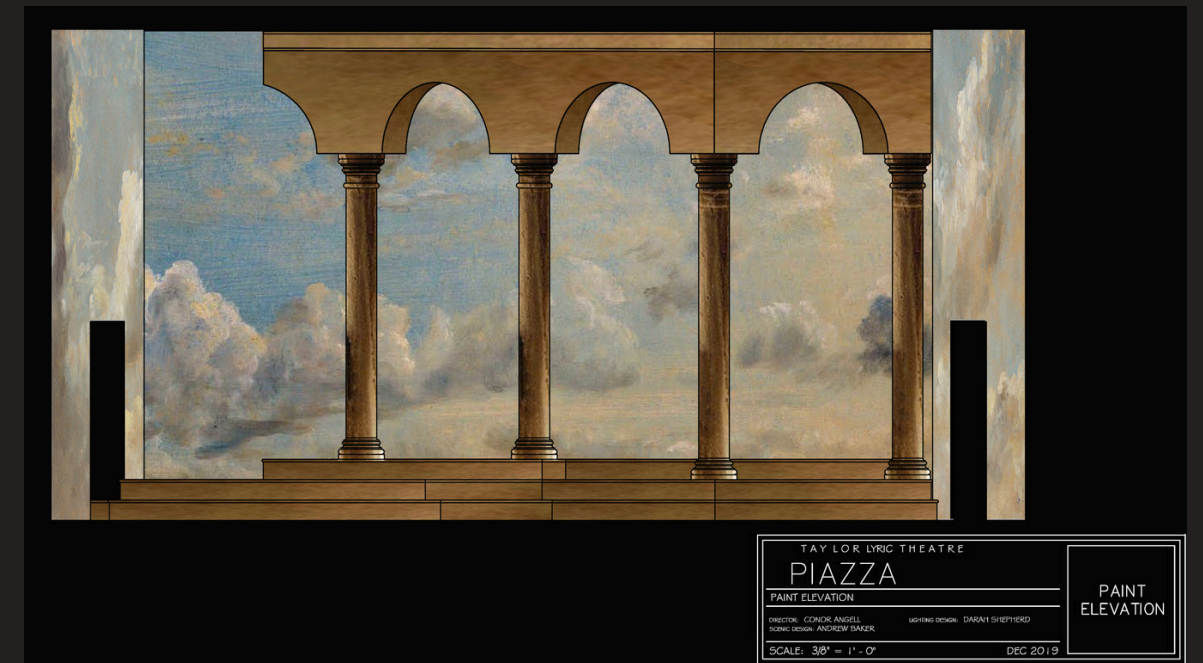
ANDREW JOHN BAKER



Hello! My name is Andrew John Baker (He/Him), I'm a multi-hyphenate theatre artist focused primarily on scenic/projection design, and performance, currently based in Chicago, IL. I earned my BFA in Musical Theatre from Taylor University where I was able to gain invaluable hands-on experience across many theatrical disciplines. Since graduating, I have worked as a collaborator in various theatre settings including; Educational, Regional, Store-front, and Equity houses. As a designer I love to join in telling deeply human stories with a company of artists. I want my work to help create worlds that are exciting, surprising, and most of all serve the play. I am a creative problem solver, clear communicator, and thrive working with a team to bring a vision to life. I would love the opportunity to connect with you and your company further. Many thanks for your time and consideration.



Scenic Design



The Light in the Piazza

Taylor Lyric Theatre

Scenic Designer - Andrew John Baker

Lighting Design - Darah Shepherd

Scenic Design



Everybody

By Branden Jacobs-Jenkins

Taylor Theatre

Scenic Designer - Andrew John Baker

Lighting Design - Kevin Gawley

Assistant Scenic Designer & Head Drafter



The Mousetrap

Taylor University

Scenic Designer - Terrance Volden

Lighting Design - Conner Reagen

Projection Design & Animation



The Little Prince

Taylor University

Scenic Designer - Cory Rodeheaver

Lighting Design - Kevin Gawley

Projection & Props Design



Macbeth

Taylor University

Scenic Designer - Cory Rodeheaver

Lighting Design - Kevin Gawley

Lighting Design



Cosi Fan Tutte

Taylor Lyric Theatre

Scenic Designer - Conner Reagen

OTHER NOTABLE WORK

Technical Direction

What a Wonderful World - Premiere
Timberlake Playhouse
Dir. Paul Stancato

Stage Management

Falling - Taylor Theatre - Dir. Tracy Manning
Capstone Festival - Taylor Theatre
Antigone - Taylor Theatre - Dir. Joe Ricke

PROFICIENCIES

SketchUp

AutoCAD 2D

Adobe Photoshop

Adobe After Effects

Isadora Projection Mapping & Cueing

REFERENCES

Sara Bailey - sara@slingshot.edu.com

Cory Rodeheaver - cory.rodeheaver@gmail.com

Bradley Jensen - bradleyrobertjensen@gmail.com

Tracy Manning - trmanning@tayloru.edu

Erin Gaultille - eringaultille@gmail.com



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THANK YOU

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